

The Association of Japanese Culture's
2017 lecture and exhibition

Exploring the global
fascination with
the ukiyo-e master

Utagawa Kuniyoshi

7th October
2017 (Saturday)

15.00–16.30 (entrance from 14.30)

Keio University, Hiyoshi Campus,
Raiosha, Symposium Space

Lecturer

Yuriko Iwakiri
(ukiyo-e researcher)

A graduate of Tokyo University of the Arts, a former curator of the Riccar Art Museum and researcher at the Hiraki Ukiyo-e Museum, Yuriko Iwakiri currently works as an independent scholar and curator of Japanese woodblock prints. She is widely recognized as an expert on Kuniyoshi and acted as a supervisor for the major exhibition in Tokyo in 2011 commemorating the 150th anniversary of his death and the 'Fantastique! Kuniyoshi' exhibition at the Petit Palais in Paris (2015-2016).

■ In Japanese with English translation

The Fantastic World of Kuniyoshi

Free
admission

Keio's Kuniyoshi—
An exhibition of ukiyo-e and illustrated books

28th July – 31st October 2017
(during library opening hours)

Keio University,
Hiyoshi Library

An exhibition of Kuniyoshi's ukiyo-e and Edo-period illustrated books from Keio University's collection (in Japanese and English)

■ Open to visitors from outside the university.

Organizer Keio Research Center for the Liberal-Arts,
Hiyoshi Art and Performance Project (HAPP)

Director Prof. Mayumi Tsuda (Faculty of Economics)

With the co-operation of The Association of Japanese Culture
and Keio University Media Center

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